

## Curriculum Vitae

email: jbmaxwell@rubato-music.com  
mobile: (778) 990-1390

### Education

2008-present PhD Under Special Arrangements (Communications, Art, and Technology),  
Simon Fraser University  
Supervisors: Arne Eigenfeldt, Philippe Pasquier, Owen Underhill  
1999-2001 MFA in Interdisciplinary Studies, Simon Fraser University  
Supervisors: Owen Underhill, Allyson Clay  
summer 1999/2000 Czech-American Summer Music Institute (CASMI), Prague  
Composition Professor: Ladislav Kubik  
1997-1999 Undergraduate Program, Simon Fraser University  
Composition Professors: Owen Underhill, David MacIntyre

### Professional Experience

spring 2001-present Freelance composer of concert music, music for contemporary dance, and  
music for film, theatre, and media  
fall 2009-present SSHRC Doctoral Fellow  
fall 2007-2009 Research Assistant for Dr. Arne Eigenfeldt, Simon Fraser University  
spring 2006-2007 Library Contributor: Orpheus Music Library, Steeprock Media (USA)  
summer 2007-present Associate Composer, Canadian Music Centre  
winter 2006/2007 Co-director of dance & music collaboration workshop with choreographer Claire  
French, Fonty's Akademie. Tilburg, Netherlands  
1999-present Computer programming in Max/MSP, Java, Objective-C  
fall 2005 Teaching Assistant: FPA-145 - Introduction to Music Composition, SFU  
fall 2004 Teaching Assistant: FPA-145 - Introduction to Music Composition, SFU  
summer 2001-fall 2005 Macintosh computer support and repairs. The Mac Market, Vancouver  
fall 2000/spring 2001 Teaching Assistant: FPA-104 - Music Fundamentals, SFU  
1997-present Experience working with music applications for the Mac OS including: Finale,  
Sibelius, MaxMSP, Logic Studio, Audiosculpt, Spear

### Awards and Scholarships

fall 2009-2012 SSHRC Doctoral Fellowship  
fall 2008 SFU Graduate Fellowship  
fall 2008 PCGS+SGES Entrance Award Package  
fall 2000 ArtsFACT Award (scholarship)  
fall 2000 Colin McPhee Graduate Fellowship  
summer 2000 Finalist/Audience Prize, BC Emerging Composers Competition  
fall 1999 ArtsFACT Award (in collaboration with Standing Wave Ensemble)  
spring 1999 CD Nelson Memorial Scholarship  
fall 1999 SFU Honour Roll

### Selected Works (concert music)

2010 *vovere* - for flute and ensemble (18:00)  
Commissioned by Aventa Ensemble for flutist Mark McGregor

- 2010 *invidere* - for flute solo (7:00)  
Commissioned by Redshift Music Society and the Canada Council for the Arts
- 2009 *A Storied Sea* - for trombone and CD. In collaboration with writer Caleb Johnston, commissioned by the Western Front Society
- 2009 *...a scrambling decade ends* - for orchestra (4:30)  
Commissioned by the Vancouver Symphony Society and the BC Arts Council
- 2008 *limina* - for flute, piano, and percussion (16:00)  
Commissioned by Mark McGregor and the Tiresias Ensemble
- 2008 *diffusus* - for flute choir (4:30)
- 2007-2008 *co existere* - for large brass ensemble (9:00)  
- Commissioned by Red Shift Music Society for Vertical Orchestra 2008
- 2007 *placea* - for large ensemble (9:20)
- 2005-2006 *pensare* - for wind quintet (13:00)  
- Commissioned by Red Shift Music Society and the Ad Mare Wind Quintet
- 2005 *in between* - for soprano, mezzo soprano, and tape (text: Alex Ferguson) (3:10)
- 2005 *leven* - for large ensemble (5:30)
- 2004 *reflectere* - for clarinet in Bb, violin, cello, piano, and percussion (14:30)  
- Commissioned by Standing Wave and the BC Arts Council
- 2002-2003 *tenere* - for orchestra (11:30)
- 2001-2002 *intueri* - for 3 trumpets, 3 trombones, 2 percussion, and piano solo (14:30)  
- Commissioned by Vancouver New Music and the Canada Council for the Arts
- 2001 *antara* - for 2 violins, viola, and cello (23:00) (Revised 2009)
- 2000-2001 *sleepyhead* - a chamber opera in one act, after Chekhov (40:00)  
In partial fulfilment of the degree of Master of Fine Arts in Interdisciplinary Studies, Simon Fraser University
- 1998-2000 *cambiare* - concerto for harp and orchestra (20:00)
- 1999-2000 *bodig-menen* - for clarinet, violin, cello, piano, and percussion (40:00)
- 2000 *brethen* - for SATB saxophone quartet (13:00)
- 1999 *forberen* - for clarinet, violin, cello, and piano (18:00)
- 1998-1999 *...on conflict* - for clarinet, viola, and harp (12:30)
- 1998 *medius* - for piano 4-hands with live electronics (15:00)
- 1998 *interus* - for wind quintet with piano (8:00)
- 1998 *du(ried)* - for violin and piano (9:00)
- 1998 *charis* - for flute, clarinet in A, and cello (7:40)
- 1998 *Vak* - for tape (6:11)
- 1997 *Autumn Day* - for mezzo soprano, violin, accordion, and percussion (3:30)
- 1997 *nefalden* - for piano and percussion (7:20)
- 1997 *silent, so silent* - for a capella women's chorus (3:00)
- 1996 *monologue III* - for orchestra (8:20)
- 1996 *monologue II* - for orchestra (15:30)
- 1995 *monologue I* - for orchestra (10:10)

### **Selected Works (Dance and Media)**

- 2010 *Why is Sleep Beautiful* - Choreographer: Helen Walkley
- 2009 *Outside Out/Inside Outside In* - Choreographer: Claire French (w T. Connors)
- 2007 *Just a Minute* (dance film) - Choreographer: Claire French, Director: Alison Beda
- 2006-2007 Orpheus Music Library contributions (music for media)
- 2006 *Trio X* - Choreographer: Claire French, Divadlo Theatre, Prague

- 2005 *No Leg to Stand On* - Choreographer: Helen Walkley  
 - Commissioned by the Society for Disability Arts and Culture  
 - Dancing on the Edge Festival, Vancouver
- 2005 *Where Fools Tread* - Choreographer: Claire French  
 - Resolution! Festival, London (UK)
- 2004 “*And what hearing is, and seeing...*” - Choreographer: Helen Walkley  
 - Co-commissioned by Helen Walkley and the Artist in Residence Program,  
 - Scotiabank Dance Centre, Vancouver
- 2003 *ab ovo* (short film) - Director: Alex Williams
- 2002 *Orange* - Choreographer: Claire French  
 - Press Play 2, Roundhouse Community Centre, Vancouver
- 2001 *Loose Feathers* - Choreographer: Claire French  
 - Commissioned by restless-dance. Scotiabank Dance Centre, Vancouver
- 2001 *Auntie Norma & Uncle Bill* - Choreographer: Helen Walkley.  
 - Co-commissioned by Helen Walkley and Main Dance

### Selected Premieres & Performances

- Feb. 6, 2011 *vovere* - Philip T. Young Recital Hall, Victoria
- Oct. 1-2, 2010 *How is Sleep Beautiful* - Scotiabank Dance Centre, Vancouver
- Nov. 15, 2009 *intueri* (revised) - Avent Ensemble. Philip T. Young Recital Hall, Victoria
- Oct. 29, 2009 *A Storied Sea* - Western Front New Music/Clamour: Intersections
- Sept. 18-19, 2009 *Outside Out/Inside Outside In* - Scotiabank Dance Centre, Vancouver
- May 9, 2009 *...a scrambling decade ends* - Vancouver Symphony Orchestra, Orpheum Theatre, Vancouver.
- Jan. 24, 2009 *limina* - Tiresias Ensemble, Christ Church Cathedral, Vancouver.
- Mar. 14, 2008 *diffusus* - Tempest Flute Ensemble, Sinclair Centre, Vancouver.
- Mar. 8, 2008 *co existere* - Vertical Orchestra 2008. Touch of Brass Ensemble, Vancouver Public Library.
- Mar. 7, 2006 *pensare* - Ad Mare Wind Quintet, Vancouver Art Gallery
- 2006 *Trio-X* (dance) - Divadlo Theatre, Prague
- No leg to stand on* (dance) - Dancing on the Edge Festival, Vancouver
- “*...and hearing is, and seeing*” - Dancing on the Edge, Vancouver
- Mar. 11, 2005 *leven* - Turning Point Ensemble, Sonic Boom Festival, Vancouver
- 2005 *Where Fools Tread* (dance) - Resolution! Festival, London (UK)
- Feb. 12, 2005 *in between* - Song Rooms Festival, Vancouver
- Oct. 17, 2004 *reflectere* - Standing Wave, Vancouver East Cultural Centre
- Sept. 14, 2002 *intueri* - Vancouver New Music, Vancouver Playhouse Theatre
- Nov. 22, 2001 *Loose Feathers* (dance) - Scotiabank Dance Centre, Vancouver
- 2001 *Auntie Norma & Uncle Bill* (dance) - Main Dance, Vancouver
- Apr. 5, 2001 *sleepyhead* - MFA Project, SFU Theatre, Burnaby
- 2001 *charis* - Sonic Boom Festival, Performance Works, Vancouver
- 2001 *charis* - Continuum New Music, Music Gallery, Toronto
- Oct. 7, 2000 *bodig-menen* - Shadbolt Centre for the Arts, Burnaby
- 2000 *forberen* - Vancouver New Music Festival
- Audience Prize, BC Emerging Composers Competition
- also broadcast on CBC's “Two New Hours”
- Mar. 24, 2000 *interus* - Sonic Boom Festival, Vancouver
- 2000 *forberen* - Standing Wave Ensemble, Vancouver East Cultural Centre